



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

be commended for his taste and enterprise in issuing the volume in a form so unusual and artistic. The binding of the book, it should be noted, is in its simple elegance in keeping with the paper, lettering, and press-work.

✱ In "Barbizon Days," by Charles Sprague Smith, the A. Wessels Company has issued a very charming and valuable book to every one interested in that remarkable coterie of painters whose work has made the little French town famous in art history. The book is partly reminiscence and partly history; and it has in it throughout that individual note which is so delightful to the reader. It comprises a chapter on the forest of Fontainebleau and chapters each on Millet, Corot, Rousseau, and Barye.

To-day Barbizon is a name to conjure with, and any account of its topographical features and its history is choice reading to the art student. The four men selected by Mr. Smith are among the most noted names in the history of French art, and the biographical facts recorded in the book, the statement of individual peculiarities and the hopes, struggles, and ambitions of these men as set forth are of exceptional value in imparting to the reader a knowledge and an appreciation of their art.

The work is not loaded with abstract considerations, or heavy criticism, or controversial discussions, but is conceived in the happy spirit of informing gossip. The story of Barbizon and of these four artists' lives and work is told with all the charm of a natural-born *raconteur* and with the literary grace and finish of an experienced writer.



BOOKS RECEIVED

"Leighton," by George C. Williamson. The Macmillan Co. \$1.

"Greuze," by Harold Armitage. The Macmillan Co. 50 cents.

"Holman Hunt," by George C. Williamson. The Macmillan Co. 50 cents.

"Octaves in an Oxford Garden," by Arthur Upson. Decorated and lettered by Margarethe E. Heisser. Edmund D. Brooks. \$2.50 net.

"Principles of Home Decoration," by Candace Wheeler. Doubleday, Page & Co. \$1.80 net.

"Murillo," by George C. Williamson. The Macmillan Co. 50 cents.

"Millais," by A. L. Baldry. The Macmillan Co. 50 cents.

"Barbizon Days," by Charles Sprague Smith. A. Wessels Co. \$2 net.

"Watteau," by Edgcombe Staley. The Macmillan Co. \$1.75.

"Silverwork and Jewelry," by H. Wilson. D. Appleton & Co. \$1.40 net.